

# HONSINGER / RUPP / BORGHINI

**Tristan Honsinger** - cello  
**Olaf Rupp** - electric guitar  
**Antonio borghini** – double bass

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Guitars and bowed instruments are always a bit like cats and dogs: a tremolo on the guitar means something different than on the cello and a forte on the double-bass is not the same than on the guitar. So this trio is a bit like the dog chasing his tail. And oddly enough this is working very well here! These are three very different galaxies, attracted to one another. And in quite an anachronistic, anarchic consistency together they are forming something very new and unique and precious. Improvised Music is the only form of art, where several authors work in real time on a collective opus. And it is the very kinetic energy of this collective creativity that all those serious people inside the GEMA, radio stations and cultural managements of what in Germany is called "E Musik" are so much afraid of.

**Tristan Honsinger** is a cello player active in free jazz and free improvisation. He is perhaps best known for his long-running collaboration with free jazz pianist Cecil Taylor and guitarist Derek Bailey. Born in Burlington, Vermont, USA, Honsinger was given music lessons from a very early age, as his mother had hopes of creating a chamber orchestra together with his brother and sister. At the age of 12, Tristan would give concerts on a nearly weekly basis. He studied classical cello at the New England Conservatory in Boston before moving to Montreal in 1969 to avoid the draft. While in Canada, he became interested in improvisational music. Honsinger moved to Europe in 1974 and was active throughout the continent.

**Olaf Rupp** started at the age of twelve as an autodidact to play what might be called today Improvised Music. His way of holding the guitar in an upright position is inspired by Chinese pipa players. He refined some playing techniques like rasgueados, arpeggios and tremolos in such a way that they can be used for overtone and cluster effects to create new, "virtual" sounds. He sometimes describes his music as "analog granular synthesis" or "sonic pointillism" because the intrinsic colour of every note or a group of notes is more important than the melodic or harmonic burden we may or may not put on them. He played among others with Lol Coxhill, Michael Wertmüller, John Zorn, Joe Williamson, Paul Lovens, Butch Morris und Tony Buck. Five solo albums on FMP, GROB and GLIGG.  
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**Antonio Borghini** studied double bass in Rome and Bologna. Master student with Joëlle Léandre and Barre Phillips. In 2000 he founded the trio Memorial Barbeque, which is dedicated to the music of Eric Dolphy. Festivals in Merano, Bologna, Utrecht, Moers and Nickelsdorf. He performed with Han Bennink, Hamid Drake, and David Murray. In 2005 he founded the Quartet Domino with Sean Bergin, Gianluca Petrella and Hamid Drake, which made a live album recorded by RAI in Rome.